

Death Is Defeated (Easter Eucharist)

Text: Gilbert Franke

Tune: Allison Ulmer

The musical score is written in 2/2 time and consists of three systems. The first system is an instrumental introduction for piano, with a treble clef staff above and a grand staff below. The second system includes a vocal line with three verses and piano accompaniment. The third system continues the piano accompaniment. Chord symbols are placed above the piano parts.

System 1: Instrumental Introduction

Chords: C, Am, B \flat , G

System 2: Verse 1-3

5

1. Death is de - fea - ted, see the curse of sin, Crushed in a
2. He was the Vi - ctim, now he serves as Priest, All that He
3. Death was the ran - som Je - sus came to pay! Now to His

5

Chords: Am, Dm, G

System 3: Verse 4

10

bat - tle we could ne - ver win.
sa - cri - ficed be - comes the feast.
glo - ry joy - ful peo - ple say:

10

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Am

F

G

Em

13

Vocal staff for measures 13-16. The melody consists of quarter and eighth notes. The lyrics are: "Je - sus, the Vi - ctor o - ver - came our foes, Come eat His Bo - dy, ri - sen from the dead, 'Come see His mer - cy all a - cross the land;"

Je - sus, the Vi - ctor o - ver - came our foes,
 Come eat His Bo - dy, ri - sen from the dead,
 "Come see His mer - cy all a - cross the land;

Pno.

Piano accompaniment for measures 13-16. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line.

Am

F

Bb
1, 2.

Am

G

17

Vocal staff for measures 17-20. The melody consists of quarter and eighth notes. The lyrics are: "On the third mor - ning tri - um - phant He rose! And drink the life - gi - ving blood that He shed. We live our thanks - gi - ving 1, 2."

On the third mor - ning tri - um - phant He rose!
 And drink the life - gi - ving blood that He shed.
 We live our thanks - gi - ving 1, 2.

Pno.

Piano accompaniment for measures 17-20. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line.

G7

3.

C

21

Vocal staff for measures 21-23. The melody consists of quarter notes. The lyrics are: "praise to praise the Lamb!"

praise to praise the Lamb!

Pno.

Piano accompaniment for measures 21-23. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line.